

# ADA HEASMAN

Editor

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Stoke-On-Trent

## SUMMARY

With a lifelong passion for storytelling, I bring experience in Adobe, AVID, and Da Vinci Resolve as well as an eagerness to learn. Through writing, directing, editing and crewing on short films, I have gained knowledge in collaborative workflow and professional practice, and frequently work with others, following briefs to meet high standards.

## SKILLS

AVID Media Composer Specialist Certified - Fluent in Adobe Premiere Pro, After Effects and Da Vinci Resolve Colour Grading - Full, Clean UK Driving Licence (2 years) - DBS Cleared

## CREDITS

### Visit Approved | AH! Productions | Creator

Wrote, produced, directed and edited an action-comedy short film satirising the threatening TV licence letters that I received, where two agents kidnap and torture a student for not paying his licence. This project allowed me to further my skills in After Effects due to its inclusion of Visual Effects and complicated title design. Also developed organisational and team-leading skills.

### KNOW YOUR PLACE | AH! Productions | Creator

Wrote, produced, directed and edited a surrealist short film about my experiences transitioning and coming to terms with the dangers of being a woman with an experimental, sketch-based narrative. This allowed me to develop my skills in Avid Media Composer and refine my organisational workflow. Also developed scheduling and leadership skills.

### The Child of Pariahdom | Anthony Brown | Assistant Editor

Assisted with the offline editing of a short fantasy drama, utilising proxy workflow to organise project management and transform an assemble edit into a refined edit. This allowed me to gain experience with proxy media, as well as making informed decisions in the edit based on the director's vision.

### Lost Time | Max Stalker | Co-Creator

Assisted in writing and producing a short bildungsroman, fulfilling tasks such as sound recording, assistant directing and acting as an edit consultant, providing advice on bringing the assemble to a refined, sound design and colour grading. This allowed me to improve my organisational and problem-solving abilities.

## EDUCATION

### 2<sup>nd</sup> Year Film Production | University of Staffordshire

Work collaboratively with peers of all year groups to assist in a range of skills ranging the filmmaking process from development to distribution, fostering an interest in different modes of storytelling across mediums, particularly in development and post-production.

### A Levels | Rainham Mark Grammar School

A - English Literature, A - Extended Project Qualification, A - Film Studies, B - Politics

## RELEVANT EXPERIENCE

### Marine and Wildlife Volunteer | Travelteer | August 2025

Volunteered for 4 weeks in Sri Lanka with marine wildlife, assisting injured turtles, planting native trees, cleaning beaches and working with the local community to improve education and awareness of environmental issues. This allowed me to develop confidence and people skills in an unfamiliar setting, as well as give back to the community and environment.

### Social Media Manager | Jump2it and North Staffordshire Trampolining | May 2025 – Pres

Create video and photo content advertising facets of the club, organise a posting schedule according to a yearly calendar and create templates of captions, videos and informational posts. This has allowed me to develop my time-management skills, meeting posting schedules and briefs on a short turnaround.

### Photographer/Videographer | Freelance | September 2024 – Pres

Capture and edit stills photography and video content for a range of clients, including commercial photography at sporting events, TikTok campaigns for nightclubs and BTS on short films. This has allowed me to develop skills suiting me to a wide range of clients and content.

### Coach | GYMFINITY KIDS | January – September 2023

Work irregular, active hours honing targeted communication skills to a range of people, including children, parents and coworkers. This has allowed me to develop skills relevant to working in teams and alternative forms of communication.